

the forum

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Greenfield Community College

March, 1974

Lt. Governor Dwight Graduation Speaker

The Next Step Made Easy

According to Margaret Campbell, director of financial aid and transfer, "The first step in transferring to any college should be planning your goals." Deciding if you are satisfied with your present field of study and whether or not it will allow you to enter the occupation of your choice can be a great help when selecting the colleges that will best fit your needs.

Carefully do research on the colleges and universities that appeal to you and have the characteristics you are looking for. Take into consideration the tuition and other costs, geographical location, size, admissions requirements, and academic and co-curricular programs. Information on various colleges and universities are available in the library reference room. Three of the most helpful directories are "Baron's Profile of American Colleges", "Lovejoy's College Guide", and "The College Blue Book".

From these references, select four to six schools that will best coincide with the goals you are aiming to achieve. Then by talking with Ms. Campbell or other faculty members, boil your list down to two or three. It is important that you apply to more than one school for several reasons, the most important one being that you are not guaranteed acceptance. Another is that you might decide you cannot afford it after all. Or, as a third reason, you may find after visiting the college that you do not want to enroll there.

To assist you in making decisions, admissions counselors from other colleges and universities, visit GCC throughout the year in order to talk with interested students and answer any questions they may have. College newsletters will announce the dates and times of their arrival.

Applications may be obtained from either M103 the Transfer Office, or by writing directly to the colleges or universities you have chosen. This will vary, depending upon the school's you have decided on applying to. Make it a point to beware of all deadline dates. Students wanting information on financial aid should write to the financial aid director of that school. All Massachusetts residents are eligible and should apply for the Massachusetts State Scholarship.

Each four-year college will require a copy of your transcript. Forms for this are available in the Student Personnel Office and a \$1.00 fee will be charged after the first one. Also, recommendations

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Four English Faculty Members Publish Freshman Text

A book written by four members of the Greenfield Community College English faculty has been published by Houghton Mifflin Company of Boston.

Structures For Composition, a college freshman English text, was written by Professor Bernard A. Drabek, coordinator of the English faculty at Greenfield Community College, and professors Helen E. Ellis, Virginia Low and Hartley Pfeil. According to the authors, the book "attempts to help students solve the reading and writing problems they encounter not only in their English courses but whenever they have to cope with expository prose — that is, prose that attempts to convey information."

The six chapters in the 329 page paperback are: Chronology: Direction or Process; Chronology: The Report; Classification-Division: Definition; Classification-

Division: Comparison; Argument: Development by Division of Reasons; Persuasion: The Sequential Argument.

Each chapter contains introductory comments, guidelines and sample essays. Some essays are by students, some by the authors, and others by such noted writers of such historical figures as Benjamin Franklin and Tacitus are also included.

In addition, the book contains study questions, worksheets, and a selection of illustrations.

Structures For Composition was published in draft form by the College Store at Greenfield Community College and has already been in use in that form for several semesters. Students will begin using the Houghton Mifflin edition during Summerterm and in the 1974 fall semester.

The Library of Congress catalog card number for Structures For Composition is 73-10232.

Celebration Promises New Experience For Local Audience

By CARL HEDBIN

The Drama Club at GCC is preparing for their May production of Celebration. This play seems to be headed on a sure road to success considering the attributes of the cast and the play itself.

The cast is headed by Joel Padgug, whose experience began in high school when he played a part in A Midsummer Night's Dream. He has been in such plays as JB at Nassau Community College and Critics Choice and the Mad Woman of Chailiot at GCC. In Celebration, he plays the part of Rich.

Jim Gerarde, The Orphan, also has had experience in the theater since he played the part of Nathan Detroit in Guys and Dolls in high school. He spent three years in an Army band, did U.S.O. shows, played in Man of LaMancha. He is currently a professional singer with the group, Airborne. The part of "Polemkin" is played by Robbie Crosby, a veteran of such GCC productions as Matchmaker, Cabaret, Mad Woman of Chailiot. He was the director of And Miss Reardon Drinks a Little. There are two Angels in the play: Lois Morrison, whom we saw in GCC's production of Cabaret and Sally Herbert. Sally has held roles in many GCC productions — Mad Woman of Chailiot, The Crucible, And

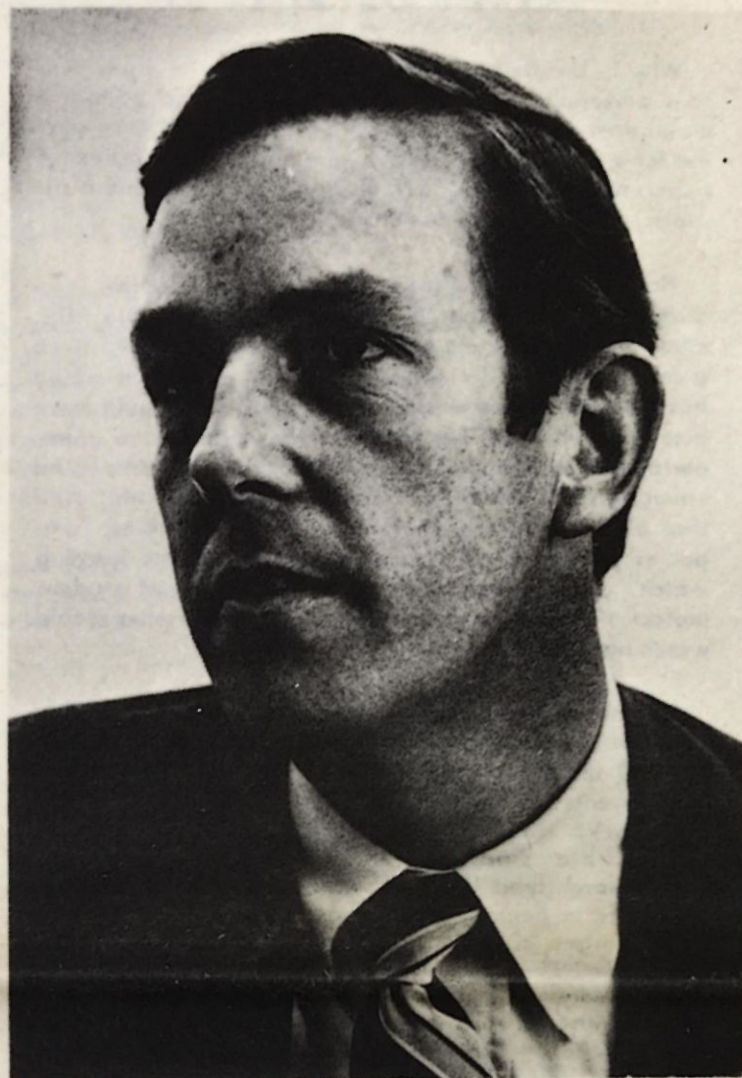
Miss Reardon Drinks a Little and Cabaret.

George Johnston, director of Celebration, is a man with a colorful theatrical background. He has been involved in community theaters, acted in three summer stocks, played Murray Burns in 1000 Clowns and was stage manager of Our Town. He belonged to a professional company at the North Shore Music Company in Boston and enjoys playwriting. He played the part of Potempkin in Celebration with the Fifth Army which won ten national awards.

Johnston chose the play because he feels that it is a good show for college audiences, "which we can easily relate to. We've got to live life," Johnston says, "and we have to remember that no matter how confusing things are, there are certain things that are true. The sun is going to come up again, that spring will come. That no matter how much we dislike it, we are all going to die."

The show is based on the idea of a carnival, theatrical madness. It starts in January and lasts through Ash Wednesday. People paint their faces and run through the streets to celebrate the fact that they lived through the year.

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LT. GOVERNOR DONALD DWIGHT

Lt. Gov. Donald Dwight will be the June commencement speaker. Dwight is a resident of Western Massachusetts and is co-publisher of the Holyoke Transcript and The Greenfield Recorder.

Plans for graduation have been formulated by an advisory committee of two members appointed by Student Government and two members of the faculty. The students members are Tom Lederle and Shirely Hunting; faculty members are Betty VanGuilder and Will Roberts. Arthur Shaw is commencement coordinator. The committee agreed that this year the speaking program would consist of one main speaker rather than of short messages by coordinators of the various curricula. The committee also agreed that everyone would wear caps, gowns and hoods.

Rather than having a formal reception for graduates and members of their families, it was decided that after the graduation ceremonies there would be a barbeque. This will be held at the Millers Falls Rod and Gun Club which has both catering facilities and a pavilion in case of poor weather. Maps to this site will be issued before the date of the event.

Because the college lacks an auditorium large enough to accommodate the graduation audience, the ceremonies will be held again this year at Greenfield High School. They will take place inside, beginning at 3 P.M. on Sunday, June 2.

In addition to the awarding of degrees, certificates of appreciation will be awarded to the spouses of graduates. This custom was established last year.

Potential graduates who have questions about caps and gowns, correct names of diplomas, and tickets to the graduation program should see Sharon Fiske in the office of the acting dean of students M01.

THE FORUM

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For the Entire College Community

Lewis O. Turner, President
Arthur W. Shaw, Executive Editor

Joel Padgug, Student Editor
Bruce Maslar, Makeup Editor

Alert or Inert?

Why in the hell is everybody so quiet? On issues that is. I personally despise writing columns and editorials on student apathy. Normally it's a cheap and easy subject for a reporter facing a deadline and an empty sheet of paper. Normally, that is. Now, however, I'm afraid it's a subject overdue for discussion.

Had there been a Watergate, or an energy crisis, or a nuclear plant coming into Montague in the late 60's, student protest of one sort or another would have been a certainty. What form it would take, whether it would have been handled wisely, and whether it would have accomplished anything immediately tangible are unimportant. What is important is the fact that students cared enough in the late 60's to do something, anything. And that obvious concern, that message to politicians, companies, everyone, that someone at least was keeping watch, was the most important outgrowth of student protest. If big brother was watching, little brother would watch right back.

But now, when big brother watches, little brother goes out to play. Watergate? Oil companies ripping people off? Illegal overzealous searches of homes by narcotics agents? Continued involvement in Southeast Asia? A MASSIVE NUCLEAR POWER PLANT JUST DOWN THE ROAD with a "statistically small probability" of blowing up? Apparently it's just too much for students today, for people in general today. So what happens? Simple; People forget about today. Bette Midler albums and movies like "The Way We Were" become an escape into a supposedly rosy past. Goldfish swallowing as a response to the McCarthy years gives way to streaking as a response to the Watergate years. That, after the voting age finally dropped to accommodate the supposedly involved, active, concerned students of today. Something's got to give. Either we pull our heads out of the sand and open our mouths or we can expect that Watergate will just be the beginning. Political corruption is no trademarked property of the Republican Party. It, unfortunately, creeps into any political power structure. And only an alert and concerned populace can hope to do anything about it. Unless of course they're too busy looking back to bother looking around.

—Joel David Padgug

A POEM

I moved into her house
Her life and head
With her kid, her dog, her cats,
And me, in bed still warm
From the one who came and went before.
But wait, I'm the one
Who said, A part of the pattern
I'll never, ever be.
But it's been too long
Since I've felt like me, and
It's time to break the weave
There's a boy camped on the couch
I'll let him feel my heat, her bed,
The dogs, the cats.
Maybe I'll be about my father's business
But don't take me wrong
He's no catholic
He's just a man, like any other man
He shows his friends, over beer, the baby pictures
And grammar school, and ones of graduation.
And talks of his son, the unwitting weaver.

By Dick Bonneau



This is a burning eyed, Ruby Throated Thrasher, easily identified by the way it staggers from the smoke filled classroom with red eyes, hacking cough, red throat and green tinged face.

Frequently found in the Health Service seeking throat lozengers and anti-nausea medication—

May become extinct if rules regarding smoking in the lassroom are not enforced—

This is a rather shy bird and

when held captive in the smoke filled classroom it suffers silently.

The Ruby Throated Thrasher does not smoke and does not object to other people smoking, but PLEASE not in a closed classroom where there is no escape for those unfortunates who still have a sense of smell.

This message is brought to you by the Society for the Preservations of the Ruby Throated Thrasher.

Anon.

Tower Toppler Bound Over To Grand Jury

By MIKE HAWKINS

What can you say about a 27 year old Montague man, who in the pre-dawn hours of February 22 sent an environmental tower on the site of proposed twin nuclear power plants toppling to the ground. What can you say? Plenty, if public reaction to Sam Lovejoy's "act of conscience" is any indicator. One esteemed Montague selectman proposed that "that nut should be locked up and the key thrown away." One equally vociferous college student voiced the desire to get her hands on him to kill him. The local paper, in a front page editorial, saw fit to compare him to Adolph Hitler. Yet others in the community hail him as a savior, a crusader who struck a noble blow for the common man against a callous and indifferent power company.

On Thursday, March 14, Sam Lovejoy, self-confessed tower toppler, armed only with a smile and a lawyer, who bore a striking resemblance to Abraham Lincoln, appeared in Greenfield District Court to continue waging his battle against Northeast Utilities.

For myself, weened on Perry Mason and nurtured on Owen Marshall, the Lovejoy trial was remarkable only for its spectacular unremarkability.

Where were the courtroom dramatics that I, and the other spectators have come to expect from trial lawyers. There was a noticeable lack of screaming and shouting, and the defense attorney only objected to a question once. Let it suffice to say that the trial would have

made a lousy television show. Most of the spectators spent their time alternating between stifling yawns and propping up nodding heads.

The prosecutor spent the better part of the trial questioning three witnesses and introducing dozens of 8 x 10 glossies of various nuts, bolts, and turnbuckles photographed at different angles. He managed to prove that yes, indeed a tower had once stood on the Montague Plains and—yes indeed—some one had knocked it down.

When it came time for the defense to state its case, the defense attorney stated that they had no defense. No one denies that Sam Lovejoy committed the crime of which he is accused. Indeed, after destroying the tower, he walked to the Montague police station and turned himself in after releasing a statement that listed his reasons for committing the act. But Lovejoy's attorney chose to call it "an act of conscience" done for what Lovejoy considered the better interests of the community.

This is the crux of the furor surrounding Sam Lovejoy and his crime. Where do the better interests of the community lie? Now, nearly a month after the tower fell, it is easier to assess just what Lovejoy accomplished. He certainly didn't halt construction of the two nuclear facilities. Northeast Utilities is still going ahead with their plans, and the tower itself has already been re-erected, at a cost of \$72,000. (Continued on Page 6)

Confessions Of A Telephone Salesperson

By DIANE HILL

"It's a real flip out," was the response of Susan Cromack when asked to describe her work as a telephone solicitor. Susan, an art major at GCC, is one of six night shift girls presently employed at the Tilo Company, Inc., located in Deerfield, Mass.

Tilo is America's largest and "most experienced roofing and siding company" and has been in business since 1914. The firm is owned by the Reynolds Company, makers of Reynold's Wrap, and therefore is able to manufacture all aluminum and other materials for its own use. The company is backed by The Good Housekeeping Magazine and is the only company in the U.S. that guarantees both its materials and workmanship.

Just what does a telephone solicitor do? "Well, basically, our job is to make appointments with homeowners so that our salesmen can meet with them and demonstrate Tilo's products," replied Debbie Kelley, a Turners Falls housewife and the mother of three. "And hopefully, if the people are seriously considering home improvement, a sale will be made."

The telephones are in use every week night from 5:30 to 9:30. Before they begin working, each girl chooses the town or city she wants to call in the next four hours; names and numbers are then obtained from either telephone books or directories.

"The people I call all start sounding alike after awhile," admits Sonya Ekland, a former GCC student. "The majority of them claim that they either live in brand new homes, they just had their homes sided or their roofs recently repaired, they rent, or else they just AREN'T interested. But every once in a while, you'll find a person who has enough interest to set up an appointment."

Despite the usual responses of most people, there are still quite a few that are out of the ordinary. "While speaking to one man," says Barbara Jones, a junior at Mahar Regional High School, "I heard his phone drop, followed by a series of thumping noises, and then he hung it up. I called right back because he was an older man and I was afraid he had fallen."

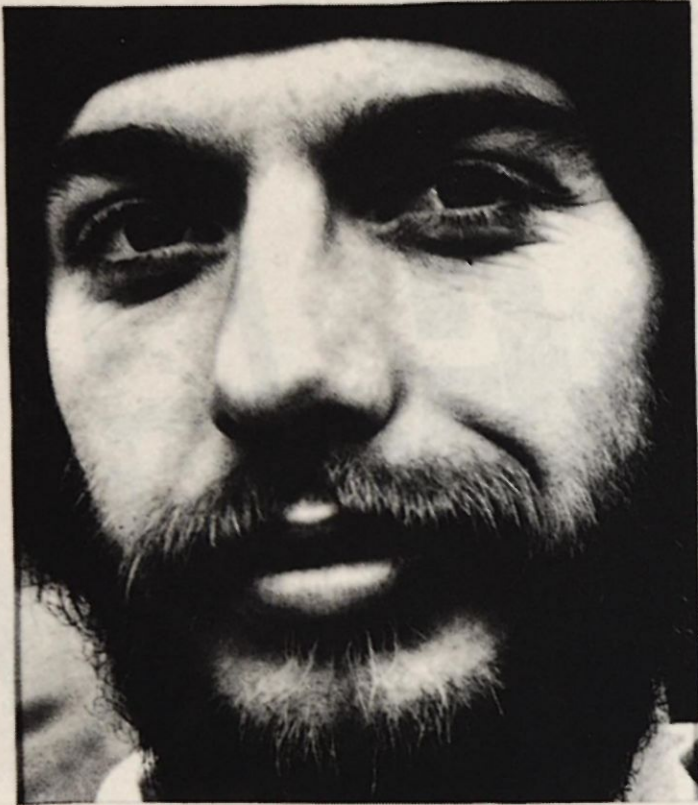
Sure enough, he had, and after asking if she could call someone for him, the man gave her the name and number of a neighbor. "I had to wait so long for that operator to cut into their conversation," said Barbara after dialing the number and finding the line busy. "But I finally contacted the neighbor and told him my story. He rushed right over to check on the man while I stayed on the phone talking to his wife. She could really talk a person's ear off! She began by telling me that she and her husband have been a lot of help to this man and that he often has these spells where he falls and stays there until someone finally comes around to pick him up. But she said he was a nice man—that he was always making soups or noodles and giving them away. Then she started telling me that her husband was also a good man and had never touched a drop of drink a day in his life."

The neighbor returned to the telephone shortly after to tell Barbara that everything was alright and that he only had to find someone to help him lift the man off the floor.

There are other amusing replies from people that have a touch of blackmail added to them. "Sure, I'll sit down and

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Student Photo Exhibit



BILL BICKFORD

The 3rd Annual Greenfield Community College Photography Exhibition is scheduled for March 22 through April 12 in the art wing of the West Building. The show will open with a reception Friday, March 22 from 7:00 p.m. to 9:00 p.m.

The Exhibition is under the direction of Christopher James, professor of photography at GCC. Students from Photography I and II, as well as those from night classes, have submitted photographs. All of the photographs submitted, however, will not be used, as exhibition space is limited. Those that will be exhibited have been chosen by the Photo II class with the guidance of James.

Chris feels that this year's show will be a lot better than last year's show because he made it a lot harder to get into. This year he had the last choice of the prints chosen for the show, because last year's photo classes didn't want to hurt anyone's feelings and subsequently they didn't make the best choice.

Chris commented that this year's poster for the show has provoked varied responses. The poster is a parody on a page from a family album. The photograph, which has serrated edge and photo album tabs in the corners, is of somebody's mother lying dead on a bed with curlers in her hair and a hairdryer hose in her mouth. Most people find the poster very funny but many have taken offense. Chris has received anonymous calls telling him how disgusting the photograph is. One thing is for sure, though, offensive as it may be, these people will come to the show.

Entertainment and refreshments will be provided at the reception. Walter Kutylowski of Easthampton will sing and play the guitar. Everyone is invited to the show.



PHYLISS ROY



PAT McALEAVEY



JOYCE HATCH



ROBOGGGA





N

T E a M



Student Activities Roundup

Stephen K. Jurnetkuff and Ira S. Mitchel have filed application papers to run for the office of President of Student Government for the academic year 1974-75. Elections will be held over a two-day period, April 3 and 4. Jurnetkuff, a freshman from Rowe Mass., is currently a representative to Student Government from the Mental Health Technology program. Mitchel, also a freshman, from Greenfield, is a Liberal Arts major. Gary Braff of Greenfield and Steve Gaspari of South Deerfield have also filed papers for the April elections of Student Commissioner. Each Community College elects a Student Commissioner in the spring. The Commissioners, as a body, send one of the 15 members to sit as a voting member on the Board of Trustees. Both Braff and Gaspari are members of Student Government; Braff as a freshman representative from Business Administration and Gaspari as a freshman from Environmental Science.

Several free workshops will be offered this spring by students and recreation faculty. Interested students should see Debbie Connor at the recreation equipment room, West Building. Some of the workshops to be offered are: Photography, Bicycle touring and camping, Run for fun and fitness, Organic gardening, Recreation of Poet's Seat, Developmental travel program, Standard multi-media, Red Cross first aid, Environmental education, Recreation activity training workshop, White water canoeing, Rock climbing, Folk dancing, Backpacking trip, Water carnival events, Folk

tales and story telling, Project hermit hut, Belchertown State Hospital recreation leadership, Folk guitar, Marionette making, Recreation happening, Acclimatization, Skin diving, and Creative group dance experience.

The Smith College Chamber Singers will appear at the Greenfield High School auditorium April 6th at 8pm. Admission is free with a GCC ID, \$1.00 for adults, and 50 cents for other students. The evening is sponsored by the GCC Guest Lecture/Performing Arts Committee and the Performing Arts Council of Franklin County. Under the same sponsorship, Philobolus Dance Theatre will be at the High School auditorium April 29th at 8 pm. Prices there are \$2.00 for adults, \$1.00 for students, and free with a GCC ID.

Student Elections April 3

By MICHAEL HAWKINS

Elections will be held at GCC on April 3 and 4 to fill the posts of Student Commissioner and Student Government President for the 1974-75 academic year. Also at this time Student Government Representatives in Liberal Arts, Mental Health Technology, Secretarial Science, and Art will be elected to fill vacancies on the representative body.

Prospective candidates for these offices have until April 1 to file nomination papers. The papers are available in the Student Activities Office, Campus Center, West Building.

Students wishing to run for the offices of Student Commissioner or President must submit nomination papers containing the signatures of 130 students. Candidates for the other offices must secure the signatures of 30 students enrolled in the program which they will represent, or in the case of Liberal Arts — 10 per cent of the students enrolled in the program.

Student Government at GCC is organized to develop and maintain co-operation in the college community and to provide for the general welfare of the study body. The Student President is responsible for presiding over all Student Government meetings. The Student commissioner represents the student body as the Massachusetts Board of Regional Community Colleges Advisory Meetings and keeps the Student Government informed of the boards actions.

The elections will be held on Wednesday, April 3 and Thursday, April 4 from 9:00 until 4:00 in both the Campus Center, West Building and the Main Building Snack Bar.

Although he was not the astronaut to make history, astronaut Buzz Aldrin, the second man on the moon, was there when it was made and describes his thoughts and feelings in the March Science Digest. He tells of looking out on a planet no man had ever seen before, the sensation of moving across the eery wasteland of the moon and what the hectic behind-the-scene preparations were like. It's one man's account of an event that amazed all mankind.

Impeachment As The Answer

By SAUD MODARRES

Almost everyone on this campus complains about their Nation's government and Nixon's administration, but hardly anyone thinks of Greenfield Community College's Student Government and Bruce Gamache's administration as the future Washington government.

On Wednesday, February 27, I attended the Student Government meeting at the Campus Center. Fourteen out of eighteen members were present. The meeting started at 6:00 p.m. No issue was discussed through the evening except the issue of organization for a student government. Some members left with permission of the chairman at 6:45 p.m. and some others just left without any permission at all.

Approximately six months after election, the members are still not organized. They come to the meetings with absolutely no knowledge about the coming issues and no awareness at all. Above all, they have to leave early because of their other business.

So far we haven't heard a single complaint from any student about their 18 member government. Why? Because no one on this campus really believes in government, while they all complain about it.

To develop a better society for present and future generations, corrections have to be made now. If we are not capable of keeping our system clean of corruption then we have no right to complain about corruption in the government.

If there should be an indictment it must start here at Greenfield Community College, not the capitol.

Morgan's Mumblings

By ROBERT W. MORGAN

"Who was that masked man? I wanted to thank him." Streaking finally comes to GCC. Still not at UMass proportions but its a start. Remember just a few years ago when affairs of state led to student protest? Now there's Watergate and student response is to run around naked. Funny how all of a sudden there's lots of gas around BEFORE the lifting of the oil embargo has time to make its presence felt. Funny also how prices at some stations had to top 70 cents before all that gas was discovered. A plot by the oil companies? Who would think such a dastardly thought?

The search committee keeps searching. They've been talking with potential candidates for Dean of Students. The final candidate gets grilled, er, interviewed March 28th. There's really no reason why I should even mention the spring play in this column but the student editor told me I had better or else so in this issue. Oh, lest I forget, happy Spring. And speaking of spring, and the upcoming play, GCC director and speech and drama instructor George Johnston will marry over April vacation, he and his bride Sharon will be serenaded by the entire cast of the play on their wedding night. The word for such a serenade is charivari, from the Latin for headache. "Not tonight, I have a charivari?"

Streaking Psyched Out

By KATE GARVEY

Flashes of nude bodies jouncing vigorously can be observed on a good many college campuses now as the spring weather approaches. Streaking, a title very appropriate for the event, is not only a college student fad but an occasion participated in by anyone with the urge.

UMass held an invigorating stampede of over 400 streaking students, an exhibition that lured hundreds of wide-eyed body vultures and curious spectators to the campus. The present world record is held by the University of Missouri, where over 600 streakers dashed across campus, but the competitive streaking spirit is still captive in the UMass streakers who hope to win the title.

The psychology of streaking, as viewed by a GCC psychologist, can be attributed to various reasons: social psychology is the most probable cause in today's widespread streaking craze.

Social psychology is that which is consistent with American culture, a deliberate effort to mock our older generation's view of nudity. The goal is to make a social commentary which is outrageous, delightful, and unacceptable, especially for the collegiate population, with whom society is more lenient. After all, the products of the older society have been sent to college to receive an education, so many get the bug when their son, or daughter are running around naked, creating new crazy fads and ideas that are almost always covered by the media.

Another psychological aspect of streaking would be for personal needs. Insecurity can be relieved by belonging to a group, by grasping for attention, affection, and affiliation, thus enabling one to identify with fellow streakers.

When the first dose of naked bodies was presented to the public, it was first thought to be a sex problem. Sexuality may be a hangup for streaking. The person with a sexually related problem might overcompensate for the problem by creating defenses to protect themselves from anxieties. The person with a sex problem might think that if they are courageous and far out enough to strip down to their sneakers and hats, they don't have a problem; a sexual image compatible to their desires has been achieved.

In trying to discover the psychology of streakers, the preceding are probably the most controversial reasons. The best explanation for streaking is that it has become the rage, is fun, and daring.

Many first time participants of streaking experience an outrageous rush, which is even more intensified when they get high — a precaution taken to try and prepare themselves for the flight. The nervousness as you undress, the daring boldness encaptured within, the seconds of fright before you stat, the pounding heart, grins from those you flash by, and the rousing sense of accomplishment as you dress—uncaptured.

As far as GCC students have been doing, the streakers have not fully struck. A few daredevils have livened up the scenery, but the chances of getting a glimpse of a GCC streaker depends on the intensity of spring fever and courage.

Comic Opera Delights Audience

By CAROL HEDBO

On Monday, March 18th, the Metropolitan Opera Company came to Greenfield to perform their presentation of Rossini's "Barber of Seville." Even for those music lovers whose favorite source of entertainment is something other than opera, this show proved most entertaining. One of the most popular operas of all time.

"Barber of Seville" was so comical at times, one could almost forget that they were even singing. The show was cast very well; all of the characters were quite believable. The quality of singing was unquestionably superb. Going to any opera is something everyone should experience at least once in a lifetime.

It was disappointing to see that even though GCC students could be admitted free, the auditorium was not even close to being filled.

Tower Topple--

(Continued from Page 2)

So, at best, construction has been delayed, not stopped. Perhaps the only legacy of his act is the fact that people in Franklin County have begun to question, argue and discuss the future of the area.

On the one hand, there are a sizable number of people who welcome Northeast Utilities continuing development of massive power facilities such as Bear Swamp in Rowe and the Northfield Mountain Pumped Storage Project. They see these, along with the proposed nuclear plants, as a needed boost to a sagging economy. Many of these people have lived in the area all their lives, and hold positions of power on town boards.

On the other hand, there are a lot of Sam Lovejoy's living in Franklin County. Like Lovejoy, young and well educated, they have chosen to put their roots down in Franklin County. They see Franklin County as one of the last strong-holds of agriculture and small town life left in highly urbanized Massachusetts. These are the young people who live in the communes and small homesteads that dot Franklin County's hills. They resent Northeast Utilities attempts to make the area one of the major suppliers of energy in New England. As one of Lovejoy's supporters sees it, "If anyone is guilty of malicious destruction it is Northeast Utilities who have come in and proposed destroying the land and a whole way of life."

This conflict was clearly in evidence at Lovejoy's trial where a large contingent of Lovejoy's friends and supporters jammed the small courtroom. Dressed in their standard uniform—steel tipped clodhoppers and overalls, they let out a barely audible hiss following the testimony of a neat, young engineer from Northeast Utilities in charge of constructing the tower.

Both factions in the controversy are sincere and well meaning. But the question of who shall guide the future of the area cannot be answered in a court of law. Judge Ball found probably cause of malicious destruction of private property and remanded Lovejoy to appear before the May session of the Grand Jury where a jury of his peers will decide his culpability.

Drama--

(Continued from Page One)

In their explanation of the play, Tom Jones and Harvey Schmidt, the playwrights, say, "The audience should laugh but the actors will make them pay for their laughter by making them weep."

When Celebration played on Broadway, New York Times critic, Clive Barnes, had this to say: "At its best, and it very definitely has a best, there is a campy style of originality. Celebration is a musical with a certain style all its own."

The play is presented in five parts.

Part One: (The Procession) the arrival of celebrants or revelers.

Part Two: (The Invocation) An invitation for the audience to join in a ritual experience.

Part Three: (The Parable) The story or plot — main body of story.

Part Four: (The Benediction) Expression of hope for regeneration. "In this terrifying night — In this seemingly endless winter, Let us pray that they'll be alright."

Part Five: (The Celebration) This happens after the show is over. It is a spontaneous expression between the principles of the revelers and the audience.

This play should offer more than just an average theater experience of sitting in an audience watching performers. The nature of Celebration makes it possible for all viewers to become participants in Celebration.



DAME FOLLY SPEAKS — An original xylography by Fritz Eichenberg.

Graphic Art Show & Sale Brings Original Works To Campus

An exhibition and sale of original graphic art by contemporary and old master artists was held at Greenfield Community College on Wednesday, March 20, from 10:00 a.m. to 4:00 p.m. in the art gallery of the West Building.

Included in the exhibition was over 1,000 original etchings, lithographs, and woodcuts by artists such as Picasso, Chagall, Miro, Dali, Goya, Renoir, Kollwitz, and many others including contemporary American, European, and Japanese printmakers. Prices started at \$5.00 with the majority priced under \$100.

A representative of the Roten Galleries was present at the exhibition to answer questions regarding graphic art and printmaking.

Established in 1932, Roten Galleries has one of the largest collections of graphic art in the country. The firm operates its main gallery at 123 W. Mulberry Street in Baltimore. Ferdinand Roten Galleries specializes in arranging exhibition sales of original graphic art at colleges, museums, and art centers throughout the country.

The exhibition was sponsored by the art faculty. The public is welcome.

Exhibit Causes Art Controversy

By KAREN HATCH

"Shit! What is it?" is one of many comments in the Art Wing exhibit this month. Most greeted the exhibit with silent disbelief, wondering whether or not they were supposed to like it until somebody else crossed their eyes and they could breathe easy. Some students thought it was an insult; others thought it depressing.

The exhibit is by Jerry Sawma of Amherst. It's an art form called conceptual art—or more simply the art of ideas.

Jerry's exhibit caused such a controversy among art students that he was asked to speak at the March 9th Sensory Phenomena class.

Amazingly enough, Jerry's talk impressed most of the students because he did not say what most expected him to. A few of his ideas were pretty good. One of his reasons for the exhibit was to broaden the scope of the viewer—in other words, to show people that using materials such

as prunes, crackers, tinfoil and scotch tape is just as valid as using metal, clay or oil paint. He also wanted to show that conventional methods of presenting art, such as frames, were not the only method. Sawma was glad that the students reacted as they did toward the exhibit because he felt the exhibit was more valid than if everyone had been content with it.

Although Sawma's work at first looks chaotic, there is order—or a theme—to each piece. The loose piles all have the common property of being loose, but at the same time each is different. All of the balancing rods are different, but each meets the requirement of reaching the drawn line on the wall.

Even though Sawma's talk and ideas were good, it did not make the exhibit good. Throughout the discussion the impression was given that he believed because he was an artist anything he did and called art was art.

The Next Step--

(Continued from Page One)

will be written for you by Ms. Campbell.

"Many students feel that recommendations are very secretive," says Ms. Campbell. This is not so. Students have a right to know what is written in their recommendations and should feel free to talk with her about it. In case you do not receive her recommendation, it's helpful to learn why. It may be that you are applying to a school where you do not have sufficient background in a certain subject. But if your mind is made up to attend that school, then perhaps you will decide you want to attend GCC for an extra semester in order to obtain the necessary background.

In the past few years at GCC, approximately 50 per cent of every graduating class has planned to transfer to another institution of higher learning. It is surprising to learn, though, that many of these students do not bother graduating from the college in order to receive their associate's degrees. The most common reason being that they are going to transfer and will be receiving their bachelor's degree in two years. Granted, it is not a requirement to have your degree in order to transfer, but there is an advantage to it. A student applying to a college with an associate's degree will have all his credits accepted for any course in which he received a final grade of "D".

Generally speaking, all credits earned at GCC are acceptable at the UMass, depending upon what your major will be. For example, credits earned in business courses will be accepted if your intended major is business. But they are not likely to be accepted if you are planning to major in art. The University will also not accept credits from either the Math 011 or Math 012 courses. This is because in order for it to accept a college level math course, the course itself must have a prerequisite of high school math. Consequently math 011 and 012 are designed for those students lacking a sufficient background in math, during high school. In order to transfer into the University you must have completed two years, or a minimum of 54 semester hours at an accredited institution of higher learning.

It is a fact that transferring to any college or university is a step in your life that should only be taken after a lot of thought has been done. If at any time during this process you have questions about transfer, feel free to talk with Margaret Campbell, M103.

In order to insure that there will be sufficient time to discuss your transfer plans, appointments should be made.

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Scientists are taking a closer look at what people eat to find a clue to the increase in rectal-colon cancer, a disease that afflicts the middle-aged. One thing they have discovered is that in countries where beef consumption is high, so is the rate of this malignancy.

Other researchers such as Dr. Ernest Wynder of the American Health Foundation think that foods with a high fat content may be the culprit, while still others figure modern man's diet of low bulk foods are to blame. Whatever the specific food link, the March Science Digest reports that researchers theorize that some foods nurture bacteria in the colon producing cancer-causing chemicals.



JIM TROMBLEY studies the acceleration rate of falling bodies on special apparatus in the physics lab. —Forumfoto.

Study Of Physics Important For Survival

By PROF. DAVID HARVEN

In the public mind there seems to be certain mystique about physicists, the field of physics, and the ultimate usefulness and the relevance of physics in our modern culture. Even on the academic scene, physics seems to be regarded as a course to be avoided if at all possible.

Perhaps the decline in interest in physics, running concurrently with ever increasing demands for its expertise, can be attributed to misunderstandings about what physics is and a general unawareness of how its discoveries and applications have changed our way of life.

Even in these times of concentrated academic and practical interest in the humanities and ecology, physics is still so much at the heart of man's endeavors and accomplishments that it must be regarded as an active element in his technologically oriented culture.

Physics deals with How? Why? and How much? It is the science of things and actions. There are but two realms of physical reality in our universe—matter and energy—and physics is the science that deals with both of these.

Physics, traditionally, is divided into the fields of mechanics, sound, heat, light, electricity and magnetism and modern physics. But the boundaries between physics and chemistry and biology are imposed by man for convenience, and often the fields are difficult to distinguish. One student's method is by use of this rule: if it smells, it's chemistry; if it moves, it's biology; and if it doesn't work, it's physics.

One could regard physics as a field of applied mathematics because it involves quantitative descriptions of the behavior of our universe. It represents that place in one's education where

he finally has the opportunity to use all that math he has been studying since ninth grade. But at its introductory level, even though high ability to think abstractly and mathematically is required, the specific mathematical requirements do not go beyond elementary trigonometry and second year algebra.

Practically all engineering and technical fields have physics as a basic requirement, and even those fields that do not, still strongly recommend it as a science elective. Students anticipating majoring in any of the sciences or engineering fields should consider studying the physics early in their programs. Most of the technical fields also require physics. Student majoring in mathematics would find physics stimulating and challenging. Even the field of ecology cannot do without physics if it is to come to terms with the real problems.

Apart from the support physics lends to all other sciences, both pure and applied, physics offers a base of understanding to the well educated person regarding the laws by which the physical universe is governed and harmoniously sustained, his technologically oriented society influenced, his political and economic world ordered, and upon which is hope for physical survival depends.

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Basketball Roundup

Barons

By GREG GERARD

The basketball season is finally over, and to most players and avid GCC fans they are thankful. This very disappointing season which left GCC with 1-11 and two games cancelled — against North Adams State and Quinsigamond Community College.

GCC allowed 90 points scored per game against them and scored only 73 per game. It seems that the loose defensive play and the lack of overall height was GCC's downfall.

With only five to eight players showing up for practice and the lack of interest by players and students, practice and play is impossible for a successful or even a fair season. More participation by students will be only a part of the problem to be solved to help make this a success in the future.

More than anything, injuries hurt the team with ankle problems and other nagging ailments such as back, wrist and maimed fingers.

A place to practice was a problem, with the team practicing at three different locations, mostly in Turners Falls and the Greenfield Junior High.

All the games played by GCC were not even close except for 91-89 o.v.t. win over Holyoke Community College and close losses to Berkshire C.C. 65 to 62 and 78 to 76 to Mt. Wachusett.

Bright spots in the season were the fine play of Capt. Dave Quinlan, who averaged over twenty-two points a game, and Tom Pielock and Ken Helstowski also averaging in double figures. Hopefully these returning players, plus other interested candidates, will give GCC a brighter future in the future?

The problem with most community colleges is that students work to support themselves and commute by driving or hitching a ride, so sports for most students are something they can't afford or don't have time for.

The lack of interest in this sport should be reviewed because the two thousand and some odd dollars spent on basketball could be put to other uses in clubs and student activities where the interest is much greater and more enjoyed.

Good luck to basketball next year if basketball is offered at GCC.

Baronesses

With the women's basketball season over and The Baronesses having as equally dismal a season as the men, the only thing to do is look forward to next year.

Having pretty much the same problems as the men's team, such as enough players to practice and compete with, there were cancelled games on their schedule due to lack of interest and other problems. A couple of games going with only five players — and hoping nobody fouls out — was a perennial problem. In such game against Quinsigamond C.C., when one player fouled out, they used a GCC spectator as a sub.

Having the same record as the men's team, 1-11, with their only victory at Mt. Holyoke College, 25-18, and allowing forty-seven points per game and scoring twenty-eight per game, some changes should be made in the future for success in women's basketball. The women who did show up for games and practice should be thanked for their patience and team loyalty. Such faithful players as Teri Koshner, Pat Weygandt, Deb Julian, Janet Yablonski and newcomers Gay Farr and Paula Gulo hope they will be part of next year's team and that their record will improve.

Their very good winning effort at Mount Holyoke College, in which Teri Koshner had 12 of the team's 25 points, and close games at Holyoke Community College and M.H.C.C. shows they have talent.

Woolman Hill Workshop

Traditional New England Music will be the subject of a workshop this weekend, March 22-24, at the Woolman Hill Conference Center in Deerfield. The workshop, which will run from Friday supper through Sunday lunch, is for serious musicians of various levels of experience. Areas of sharing will include vocal and dance music and dance calling. Several older musicians will be on hand. The cost for the weekend, which includes six meals, is ten dollars. For reservations and further information, please call Woolman Hill, at 773-9065.

This Friday night, March 22nd, from 8:30-12:00, there will be an old-fashioned Contra Dance, featuring live music, at the Woolman Hill Conference Center in Deerfield. Contribution, \$1.50 per person. For further information, please call Ralph Palmer, at 773-9065.

-- SPORTS NEWS --

Baseball

With the coming of spring, baseball arrives at GCC. Practice began at the Junior High School March 12 and will continue at Greenfield High School until warmer weather arrives to play outside.

The first game of the year will be a doubleheader with Vermont Technical at 1:00 at the Veterans Field in Greenfield on April 6, followed by Springfield Technical Community College on April 13th at 1:00 at Vets Field.

Losing most of the team to graduation, the squad must start to develop new players. Pitching is the big problem. The team lost their best pitcher ever, Gus Petraskiewicz, who was All District on the New England two-year college team with an 8-4 record and 80 innings pitched.

GCC has produced other fine prospects such as a 1972 player, Larry Hoskins, who received a full scholarship to a four-year school in Florida. He set most GCC batting records and may sign a contract in June with a pro team. Another pro prospect is pitcher Clark Maynard who was drafted by the California Angels.

Coach William Herdiech who is a native of Greenfield and is a counselor at an elementary school in Northampton, hopes to have a good season this year.

Bringing his fine 48-8 high school winning record from Guilford High in Conn., started the baseball program at GCC in 1969. That year the team was 6-1.

With an overall record of 38 wins (11-8 last year and third in the league), Coach Herdiech is also a member of the Baseball Association of Baseball Coaches and is on the board of New England Organization as Representative for community colleges and two-year colleges. He is also the District Awards Chairman.

Having four out of five winning seasons, Coach Herdiech hopes to have another good season with the candidates now working into shape.

Tennis

April 16 the first tennis match will be played. Hosting GCC will be Worcester Junior College. Coach Mark Stuart hopes to have another good season as he has had in the past, with a 5-5 record last year, 5-3 against other local community colleges.

Stuart, who started the tennis program at G.C.C. in 1971 and has had good success in the

past four years plans to retire and make this his last year at G.C.C. Last year under his coaching, the team won a trophy as Western Mass champions. All home games will be played at Beacon field starting May 4th at 1:00 against Cape Cod Community College.

Returning veterans will be Gary Bessette, Jim Sedgewick, John Roberts and Ed Lambert. Also, new players hoping to help the team are Joe Martino, Jon Neilson, Dave Bonski, Skip Jepson, Andy Thibault, Rick Farrick and Cheryl Ethier.

April 20th G.C.C. will travel to Cape Cod for their annual trip with Cape Cod Community College.

May 10th G.C.C. will play Hampshire College at their home court. This has some sexist overtones since the Hampshire College team is all young women and GCC are all men, except for Cheryl Ethier. This could prove to be one of the most interesting matches GCC has ever had.

The team plays six singles and 3 doubles based on a point system.

Raffle

In the near future a raffle will be held in Greenfield to raise funds for the GCC baseball team. Baseball players will be circulating in school and in the area selling tickets. Money is needed to buy and pay for equipment because student government allows only so much for baseball. First prize will be one hundred gallons of gasoline and second will be a hind quarter of beef. The campaign will be about 3 weeks. Success depends on student support and local citizens interested in a GCC baseball program.

Telephone--

(Continued from Page 2)

listen to your representative," these persons will say, "if your representative will sit down and listen to me." The majority of those responding in this way are usually salesmen themselves. In one case, the man happened to be a life insurance salesman, and it was agreed to go through with his request. Needless to say, neither Tilo's representative or the salesman made a sale.

One very familiar inquiry is, "Why, yes, I'd like very much to have a demonstration in my home. When are you coming, and do I have a choice of what I want demonstrated?" In a case like this, all you can do is joke right back. At the moment, this guy is not likely to make any serious decisions about home improvement. "After asking this, one man continued by wanting to know what all the commotion was in the background," recalls Debbie. "When he found out that it was the five other girls, he told me to bring them along, too. I said that if he got all the drinks ready, that we'd be there."

According to Margie Carme, a junior at Greenfield High School, "It's phone calls like these that make working here fun. Making the calls can get monotonous at times and it's frustrating when you don't make any appointments. But you don't feel so bad knowing the others have bad nights, too. That's one good thing about having all of us working together. Everyone gets along really well and we always manage to have a good time."

Report On The Toboggan Race

By DAVID JOHNSON

From the instant of conception, the idea of a large group from Greenfield Community College entering the North American Toboggan Races as serious competitors seemed as though it belonged more in the realm of fantasy than reality. Even now as I sit and reminisce, I find it difficult to believe that the seeming fantasy of participation in an open North American Toboggan Championship Race is now a warm and wonderfully realistic memory.

Yes, on the 21st of February an 18 member competitive toboggan racing team representative of the majority of academic and career programs at G.C.C. competed fiercely in the Annual North American Toboggan Races at Lake Placid, New York. Although the respective components of the team did not bring home trophies in the 2 man, 3 man, or Mayor's Cup events, the many hours of preparation and countless hours of practice both at home and at Lake Placid were more than obvious in the overall performance of the team.

A final tally of the race, in which distance is the winning criterion, indicated that with only a 200 ft. chute as a start the G.C.C. Team consistently scored runs of almost 1/2 mile. Given the distance traveled at speeds estimated by officials at 50-70 mph, defeat was reduced to a margin of feet. One event was lost by a total of 30 ft. while another was lost by a mere 6 ft. Consolation comes from the fact that the G.C.C. Team placed well within the top ten contenders in each of the categories in which they competed, and consistently outperformed American and European bobsled teams who chose to compete along with over 125 other teams in the Toboggan Races.

Throughout the stay at Lake Placid, which was marked by bad weather at both extremes of the temperature scale as well as more than the average share of bad luck such as sled difficulties and breakage, the overall G.C.C. spirit continued to manifest itself in all aspects of team behavior. Indeed, it was this spirit and responsible behavior that served much more as a recognition criterion for the team than the bright red and white striped knit caps that they wore.

The talk now of returning to Lake Placid next year to win seems to be much more than idealistic hope or defeatist mumbling. The present planning and methodical preparation of the sleds for next year's event based on this year's experience is as good as indication as could be desired of the undaunted sincerity of the team members.

As a final note, I can say that it was my privilege to advise so lively a team. More important, I can state confidently that G.C.C., as well as the Towns and Counties represented by members of the Toboggan Team, can take great pride in the sportsman-like conduct of the team before, during and after the races.

Greenfield Community College 1974 Baseball Schedule

April 6	Vermont Technical at Greenfield CC	
	DOUBLEHEADER 1:00 p.m.	
April 13	Springfield Technical CC at Greenfield CC	
	DOUBLEHEADER 1:00 p.m.	
April 17	Greenfield CC at UMass Sub-Varsity	3:00 p.m.
April 20	Mt. Wachusett CC at Greenfield CC	
	DOUBLEHEADER 1:00 p.m.	
April 27	Greenfield CC at Quinsigamond CC	
	DOUBLEHEADER 1:00 p.m.	
April 30	Williams Freshmen at Greenfield CC	3:00 p.m.
May 4	Greenfield CC at Holyoke CC	DOUBLEHEADER 1:30 p.m.
May 8	Greenfield CC at UMass Sub-Varsity	3:00 p.m.
May 11	Berkshire CC at Greenfield CC	DOUBLEHEADER 1:00 p.m.

T.B.A. Amherst College Sub-Varsity
T.B.A. Westfield State Sub-Varsity